

K Catalogues:—
Div. C.
1402. 9. 1
166

A CURIOUS COLLECTION OF PAINTINGS,

Of the most Eminent, Ancient and
Modern Masters, viz.

Fran. Floris.	Everbrook.	Wouterson.	Old Wyck.	Bogdan.
Jourdan.	Molinaer.	Cologne.	De Keyser.	Edema.
Raembrant.	Willibord.	Greenhil.	De Ryck.	Hendius.
Goltzius.	Hellimont.	Lenard.	Raustrate.	Haemskirk.
Percellus.	Sir Peter Lilly.	Loten.	Vande Velde of	Van Dieft.
Wouverman.	Bott.	De Hart.	Greenwich.	Griffiere, &c.

Will be sold by Auction (or who bids most) at
the House, late *Will's Coffee-House*, at the
West-end of the *Court of Requests*, over against
the *Painted Chamber*, near *Westminster-Hall*, on
Wednesday, the 28th of this instant *January*,
1691: at Nine of the Clock in the morning
exactly.



By JOHN BULLORD.

*Catalogues are distributed Gratis, at Mr. Manships, at the Black Bull in
Cornhil: Mr. Richard Parkers, at the Piazza, under the Royal Ex-
change: At the Marine Coffee-House in Birchin-lane: At Mr. Bullords
at the Old Black Bear in St. Paul's Church-Yard: At Mr. Ropers at the
Devil Tavern at Temple-Bar: At Mr. Notts in Pall-Mall, Booksellers;
and at the Place of Sale.*

Conditions of SALE.

- I. **T**hat he who bids most is the Buyer, and if any Difference arise which the Company cannot Decide, then the Paintings, &c. shall be Exposed to Sale again.
- II. That the Money for the Paintings &c. so bought is to be paid at the place of Sale within three Days after the Sale is ended, but for the Conveniency of such as desire them sooner, constant Attendance for delivery will be given every Day at the said Place.
- III. That all Gentlemen, Ladies, &c. after the buying any Painting, will be pleased to give in their Names and Lodgings, at the Sale; otherwise to pay the third part of the Price, or the whole Money presently for them, where upon payment of the remainder within the time limited, the Paintings, Limnings, &c. shall be delivered to them or their Order.
- IV. That no Person is to bid less than six-pence a time, for any Lott exposed to Sale.
- V. That the Paintings, &c. may be viewed by any Persons that please to repair to the place of Sale; Where Catalogues are given to those that require them.

(1) P A I N T I N G S, &c.

- 1 **A** Landskip well painted
- 2 a Fruit-piece by *Guilman*
- 3 a little sea-piece, by *Van Dieft*
- 4 a Landskip upon board
- 5 a Woman smoaking, by *Haemskirk*
- 6 St. *Jerom* by *Haemskirk*
- 7 a small Landskip by *Adema*
- 8 a Winter-piece
- 9 a small Landskip
- 10 a prospect of *Dover* Castle, by *Knise*
- 11 a small piece with Oysters, a Rummer of Wine, &c. by *V. Meer*
- 12 a Black, painted from the life, in a rich carved frame
- 13 Queen Dowager, finely painted
- 14 a piece of Ruins, curiously painted
- 15 Posture *Clark* acting the Quaker, after the life
- 16 a sea-piece by *Sailmaker*
- 17 a Womans Head by *Francis Floris*
- 18 a Fire-piece by *Colony*
- 19 a small Landskip, by the same master
- 20 a Fools Head by *Fourdan*
- 21 a piece of still-life with a Rummer
- 22 a Consort of Birds, a half length, by *Hondius*
- 23 a small Landskip with a Bridge, by *Ocker*
- 24 a piece of perspective
- 25 a Head after *Lilly*
- 26 a Man smoaking and hugging a Jugg, by *Haemsk.*
- 27 a sea-storm, finely painted by *Sailmaker*
- 28 a Landskip with a Water-fall
- 29 a shepherd and shepherdes
- 30 a view of *Berkly* Castle, by *Knise*
- 31 a Landskip by *Lenard*
- 32 a piece of Fruit, by *Vander Meer*
- 33 a Landskip by *Wonterson*
- 34 a stable by *Sabee*
- 35 a Landskip by *De Hart*
- 36 a small piece of Fruit, with a Carpet, by *Vander Meer*
- 37 a sea-calm, a three quarter piece, by *Vande Velde* of *Greenwich*
- 38 a naked Posture, by *Laroon*
- 39 a Comical Conversation by *Haemskirk*
- 40 a sea-piece by *Mooy*
- 41 a Night piece, an Original
- 42 The flight into *Egypt*, in a fine carved frame
- 43 a Landskip with Figures, an Original
- 44 a Head finely painted
- 45 a piece of birds, with a dead bird hanging
- 46 a Robbery, by *Molinaer*
- 47 a piece of still-life, by *Roustrate*
- 48 a Landskip with a Lizard, and other Insects, by *Griffiere*

- 49 an Italian piece, an original
- 50 a boy playing on a Flute, by *De Ryck*
- 51 a small half length by *Greenhil*
- 52 a drawing an half length posture by *Causabon*
- 53 a Landskip by *Knife*
- 54 a large landskip by *Edema*
- 55 King *Edward* the sixth well painted
- 56 Queen *Elizabeth* by the same hand
- 57 a Ladies head upon Copper, finely painted
- 58 a landskip by *Loten*
- 59 a Ruine by *Wyck*
- 60 a Winter piece
- 61 a head finely painted by old *Haemskirk*
- 62 a view of *Carrickfergus* by *Sailmaker*
- 63 a Dutchman courting his Mistress by *Haemskirk*
- 64 a mans head by *Willebrock*
- 65 a Landskip by *Lenard*
- 66 a landskip by *Wouterfon*
- 67 a prospect of the River of *Severn* by *Knife*
- 68 a little piece of Fruit, by *Vander Meer*
- 69 a landskip by a Dutch master
- 70 a sea storm by *Vande velde* of *Greenwich*
- 71 a large Fruit piece by *William Verelst*
- 72 a Market piece by *Wouterfon*
- 73 a large sea prospect in black and white
- 74 Two Dutch Seamen smoaking by *Haemskirk*
- 75 a Carpet with fruit and a parrot well painted
- 76 Sir *Peter Lilly's* head, supposed by himself
- 77 an old womans head an orig. by a great mast.
- 78 a madona curiously painted
- 79 *Venus* asleep, by *Vineent Malo*
- 80 a piece of country men drinking, by *De Ryck*
- 81 a Landskip with Figures by *Lemence*
- 82 a piece of Beasts by *Woverman*
- 83 a Landskip by *Wyck*
- 84 *Lott* and his Daughters well painted
- 85 a piece of still-life with a chafing Dish
- 86 a man and woman well carved in Ivory
- 87 a prospect of a Venetian palace by a great mr.
- 88 St *Ferom* finely painted by *Castro*
- 89 *Venus* and *Cupid* by *De Keyser*
- 90 a little fruit piece by *Vander Meer*
- 91 a Landskip by *De Keyser*
- 92 a Conversation by old *Haemskirk*
- 93 a Pheasant from the Life by *Fait*
- 94 *Herodias* with St. *John Baptists* head, by an Ital.
- 95 St. *John* the Evangelist, by the same hand
- 96 a small Landskip by *Adama*
- 97 *Jacob's* Ladder finely printed by a good mast.
- 98 The good *Samaritan*, by the same hand

- 99a half Length posture
 100a head well painted
 101a winter-piece
 102a head by old *Haemskirk*
 103a man a moaking by the same master
 104 Two Philosophers well painted, ditto
 105 a Boys head well painted
 106 a Landskip on board
 107 a fire-piece, well painted
 108a Winter piece
 109a Landskip by *Wouterfon*
 110a Landskip by *Lenard*
 111a prospect of *Gorkum* in *Holland*, with Yatches well done
 112a small Battle piece, by a Disciple of *Wyck*
 113 Two mena lousing by *Teniers*
 214 Old *Boon* with a Glafs of Wine
 115 a Ruine, by *Griffiere*
 116a sea piece on copper
 117 an amorous piece by *Lovalier Libero*
 118a Landskip curiously painted
 119a Landskip by *Adama*
 120a Roman Triumph in black and white
 121a womans head by *Rembrant*
 122 The Inside prospect of the great Church at *Rotterdam*, by *De Ruytre*
 123 a Turkey with a Carpet, with still-life, by *Voril*
 124a fruit-piece by *Bogdan*
 125 Old *Parrs* head finely painted
 126a small battle by *Woverman*
 127a Landskip by an Italian
 128a Head by *Haemskirk*
 129a winter-piece by a good master
 130a small Landskip by *Adama*
 131 Two young Ladies well painted
 132a Bear and Whelps at play by *Hondius*
 133an Italian Ruine
 134 *Westminster* Abby
 135a winter piece
 136a Sea storm by *Sailmaker*
 137a head by *Haemskirk*
 138a large Landskip well painted
 139a prospect *Chatham*, with the burning the ships there by the Dutch
 140a Grace piece by *Haemskirk*
 141a bunch of Grapes well painted
 142an original Landskip
 243a Landskip on board
 244a Landskip on copper
 245a Fire piece
 246 *Lot* and his Daughters on cop. by *Van Heyden*
 147a prospect of the mold of *Geneva*
 148a landskip by *Wouterfon*

- 149 a Landskip by a Dutch master
- 150 a Landskip by *Lenard*
- 151 *Sibilla Europea* a half Length finely painted
- 152 *Sibilla Persica*, by the same master
- 153 *Sibilla Tyburnia*, by ditto master
- 154 *Sibilla Delphica*, by ditto master
- 155 a large sea calm, by *Percellus*
- 156 a large sea-piece in black and white by *Moo*
- 157 The Resurrection by *Goltzius*
- 158 a flower-piece by *William Varelst*
- 159 a prospect of a *Venetian* Pallace an orig.
- 160 a Head by *Haemskirk*
- 161 a large piece of Boors a dancing, by *Haemskirk*
- 162 an old mans Head, as big as the life, ditto
- 163 a Pheasant hanging by the Leg, well painted
- 164 a sea-port painted by *Vande velde* of *Antwerp*
- 165 *Jupiter* and *Pomona*, by young *Frank*
- 166 K. W. and Q. M. well painted, in Gold frames
- 167 a man playing on a Lute, by a good master
- 168 a silver Candlestick, well painted by an Italian
- 169 a Conversation piece, by *Haemskirk*
- 170 a fighting-piece, by old *Haemskirk*
- 171 a gold and silver Tankard by *Roustrate*
- 172 a small Landskip by *Adema*
- 173 a sea-piece on board by a great mast.
- 174 a Ladies head, finely painted
- 175 a Landskip
- 176 a waterfall curiously painted
- 177 a Laughing head, by *Haemskirk*
- 178 a sea-fight between the *English* and *French* by *Sailmaker*
- 179 a large prospect of a Summer-house by *Wagener*
- 180 a Laden Mule by *Griffiere*
- 181 a Madona finely painted
- 182 *Venus* whipping *Cupid*, on cop. by *Van Heyden*
- 183 *Pandora* on copper, by the same master
- 184 a sea-storm by *Brain*
- 185 a Landskip by *Edema*
- 186 a Landskip by *Wouterfon*
- 187 a large pc. of Nymphs dancing, well painted
- 188 a sea-storm curiously painted by *Moo*
- 189 a piece of dead birds, an original
- 190 *Bacchus* and *Ariadne*, by *De Ryck*
- 191 a flower-piece curiously painted
- 192 a womans head
- 193 a Landskip by *Wouterfon*
- 194 a piece of still-life with a Carpet
- 195 a market-piece supposed by *Teniers*
- 196 Boors a quarrelling by old *Haemskirk*
- 197 a large head by *Haemskirk*
- 198 a conversation piece by ditto

- 299a small Landskip by a good master
- 200a sea-piece by *Vande velde*
- 201a Landskip well painted
- 202 *Susanna* and the Elders
- 203 a Landskip on board
- 204 a Landskip on copper
- 205 a winter-piece
- 206 a Landskip by *Lenard*
- 207 a piece of Ruins an original
- 208 Mr. *Kneller* curiously painted
- 209 a Dutch bawdy-house by *Haemskirk*
- 210 a Head by *Haemskirk*
- 211 a winter-piece by a Dutch master
- 212 a piece of Fruit, painted by *Everbrook*
- 213 a Landskip by *Van Dieft*
- 214 an Italian Landskip
- 215 a Fountain curiously painted
- 216 a piece of Fish
- 217 The Holy Family, by a Dutch mast.
- 218 *Venus* blinding *Cupid*, by *Van Heyden*
- 219 St. *Catherine* by *Bourgignon*
- 220 *Sophonisba* by an Italian master
- 221 a sea-prospect well painted by *Knife*
- 222 a piece of Fruit, by *Veraghen*
- 223 a large landskip by *Loten*
- 224 a landskip by *Wouterfon*
- 225 *Cupid* represent *Hercules* by *Bourgignon*
- 226 a Landskip by *Bott*
- 227 a piece of flowers well painted
- 228 a man smoking in a rich carved frame
- 229 a pc. of still life, with a silver Jarr &c.
- 230 a piece of fish, an original
- 231 The late Princess of Orange, K. W. Mother, a whole Length
- 232 a fine Landskip by *Pulle*
- 233 a winter piece by a good master
- 234 a sleeping *Venus* by an Italian
- 235 Old *Haemskirks* head
- 236 a mist by *Edema* in a fine frame
- 237 a 3 qu. piece of fruit by *Montingo*
- 238 a sea piece in two colours, well done
- 239 a Tankard and Lemons
- 240 a Lobster and other fish well done
- 241 a 3 quarter flower piece by *Bogdan*
- 242 a small fruit piece by the same master
- 243 *Venus* in the Clouds on copper by *Van Heyden*
- 244 a Landskip by *Van Goyer*
- 245 a Landskip by *Edema*
- 246 King *Charles* the Second
- 247 a silver Jar with flowers by *Roustrate*
- 248 a Landskip with a ruine, and fig. by *Hondius*

- 249 a Sea piece, an Original finely painted
 250 *Jeptha* and his Daughter on copper by *Frank*
 251 a landskip with a Castle finely painted
 252 a piece of Ruins by *Griffiere*
 253 a Woman at Confession by old *Haemskirk*
 254 *Cleopatra* by an Italian
 255 a large landskip by a great master
 256 a Guard Room by *Hellemont*
 257 a Winter piece
 258 a Grace piece by *Haemskirk*
 259 a landskip with figures finely painted
 260 a confession piece cur. painted by old *Haemskirk*
 261 a large Sea Storm by *Van Dieft*
 262 a landskip with a building, by *Lenard*
 263 a piece of Ruins, with figures, by old *Wyck*
 264 a fruit piece by *Vander Mere*
 265 a Ladies head by *Sir Peter Lilly*
 266 a Sea Storm by *Peters*
 267 a curious piece of beasts by *Griffiere*
 268 a landskip by *Van Dieft*
 269 a large piece of Still life by *Raestrade*
 270 a Market piece, an Original finely painted
 271 a Droll piece an Original
 272 a Head by *Francis Floris*
 273 a Woman finely painted an Original
 274 a landskip with figures curiously painted
 275 a Head by *Raembrandt*
 276 a piece of Ruins with figures by *Morcelles*
 277 a Head supposed by *Rubens*
 278 *Susanna* and the 2 Elders by *Bourguignon*
 279 The old Earl of *Darby's* head finely painted
 280 a fruit piece by *Vander Mere*
 281 a landskip on board
 282 *Venus* uncovering *Cupid*
 283 *Venus* kissing *Cupid* on copper by *Van Heyden*
 284 a small Fruit piece
 285 *Bacchus* Mistress on copper
 286 a piece of Beasts by a Dutch master
 287 a four Leav'd Skreen
 288 *Pyramus* and *Thysbe*
 289 a Crucifix by old *Boon*
 290 a Landskip in Limning
 291 2 Boors drinking
 292 a Fruit piece
 293 a Landskip by *Van Goger*
 294 a Landskip on board
 295 another ditto
 296 a Fruit piece by *Vander Mere*
 297 The three Graces by *Bourguignon*
 298 *Charles* the Second supposed by *Ryly*
 299 a Flower piece by *Montingo*
 300 The Lady *Ailsbury* by *De Ryck*

